

Mario Milani

Xipe Totec

inno alla divinità azteca

partitura fisarmonica 1

Xipe Totec

Fisarmonica 1

(Inno alla divinità Atzeca)

Mario Milani

Adagio $\text{♩} = 60$

f

11

accel.

Allegro (M.M. $\text{♩} = \text{c. } 132$)

20

25

mp

33

38

mf

43

48

53

f

58

63

72

81

88

95

102

109

117

127

136

144

cresc.

mf

ff

Gliss.

fz *p*

bellow

3 3 3

152

159 *mf*

167

174 *mf*

179

186 *cresc.*

193 *f*

201 *bellow*

211 **Allegro** (M.M. ♩ = c. 132)

218 *mp*

224 *f*

229

234

242

251

258

266

269

dim. 3 3 3 3 3 3 3 3

ff

pp *mp*

This musical score is for a single melodic line in G-flat major (three flats). It consists of six staves of music, numbered 229 to 269. The notation includes various musical symbols: slurs, ties, triplets, and dynamic markings. The key signature is G-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).